

Fr. Liszt

20



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(à mon cher élève Mark Hambourg)  
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Th. Leschetizky, Op.43 № 1.

molto cantando

Ed. Bote &amp; G. Rock, Berlin





The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a treble staff and a bass staff, connected by a brace on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4.

**System 1:** The treble staff begins with the tempo marking *a tempo*. The bass staff starts with a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The system concludes with the word *crise.* (crescendo) written above the bass staff. The bass line features several notes marked with a stylized 'P' and a flower-like symbol.

**System 2:** The treble staff includes a decrescendo hairpin and a dynamic marking of *p* (piano). The bass staff continues with the 'P' and flower symbols.

**System 3:** The treble staff features a decrescendo hairpin and a dynamic marking of *p*. A dotted box encloses a sequence of notes in the treble staff, with an '8' written above it. The bass staff continues with the 'P' and flower symbols.

**System 4:** The treble staff includes a decrescendo hairpin and a dynamic marking of *p*. A dotted box encloses a sequence of notes in the treble staff, with an '8' written above it. The bass staff continues with the 'P' and flower symbols.

*dim. e molto rall.*

*Pausa.*

**Listesso tempo.** *imitando il liuto* (*Imitation der Laute.*)

A musical score for the song "The Rose Tree". The score is written on two staves: a treble staff and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a simple accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains four measures, and the second system contains four measures. The lyrics "The Rose Tree" are written below the bass staff, aligned with the notes. There are decorative floral symbols (a six-petaled flower) placed below the bass staff between the first and second measures of each system.

The image shows a page from a musical score for 'L'Espresso' by Franz Liszt. The score is written for piano and voice. The piano introduction consists of a series of chords in the left hand and a melodic line in the right hand. The vocal part enters with a melody in the soprano voice. The score is written in G major and 4/4 time. The piano part is marked with a forte 'f' dynamic. The vocal part is marked with a forte 'ff' dynamic. The score includes a crescendo marking and a sequence of notes (2, 3, 4, 1) indicating a melodic line. The page is numbered 8 in the top right corner.

First system of musical notation, measures 1-4. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a simple harmonic accompaniment with quarter notes and rests.

Second system of musical notation, measures 5-8. Measures 5-7 continue the arpeggiated pattern in the right hand. Measure 8 features a crescendo leading to a fortissimo (ff) dynamic. The left hand has a vocal line with the syllable 'La' and a series of asterisks indicating a melodic line.

Third system of musical notation, measures 9-12. Measures 9-10 are marked 'm.g.' and 'f' with the instruction 'quasi Cadenza.' The right hand has a melodic line with accents. Measures 11-12 continue the arpeggiated pattern. The left hand has a vocal line with 'La' and asterisks.

Fourth system of musical notation, measures 13-16. Measures 13-15 continue the arpeggiated pattern. Measure 16 features a decrescendo ('dim.') and a tempo change to 'poco rall.' The left hand has a vocal line with 'La' and asterisks.



*mf* *a tempo*

*molto marc.*

*f* *Rea*

*m. d.*

*cresc.*

*m. g.*

*Rea*

*ff*

*dim.*

*Rea*

*p*

*cresc.*

*mp* *Rea*

First system of musical notation. The treble clef staff contains a series of sixteenth-note runs, each marked with an accent (>) and a slur. The bass clef staff contains a single note, marked *m. d.* and *ff*. The first measure of the bass staff is also marked *m. g.*. The second measure of the bass staff is marked *dim.*. The system concludes with the instruction *sempre Pedale.*

Second system of musical notation. The treble clef staff continues with sixteenth-note runs, marked with accents and slurs. The bass clef staff contains a single note, marked *dim.*. The system concludes with the instruction *poco rall.* and three asterisks (\* \* \*) indicating a repeat or end of section.

Third system of musical notation. The treble clef staff begins with a *Pausa.* (Pause) marked with a fermata. The bass clef staff begins with a *mf* (mezzo-forte) dynamic. The system is marked *a tempo* and *molto cantando*. The instruction *sempre staccato* is written below the bass staff.

Fourth system of musical notation. The treble clef staff contains a series of sixteenth-note runs, marked with accents and slurs. The bass clef staff contains a series of sixteenth-note runs, marked with accents and slurs. The system concludes with the instruction *dim. rall.*





*a tempo*

*p* *cresc.*

The first system of musical notation consists of three measures. The treble clef staff begins with a key signature of two sharps (F# and C#) and a common time signature. It contains a series of chords and single notes, with a crescendo hairpin starting in the second measure. The bass clef staff also begins with a key signature of two sharps and contains a similar harmonic progression. The first measure of the bass staff is marked with a 'Ped' (pedal) symbol. The system concludes with a double bar line.

*p*

The second system of musical notation consists of three measures. The treble clef staff continues the melodic and harmonic development from the first system, featuring a crescendo hairpin. The bass clef staff provides a steady accompaniment with chords and single notes. The system concludes with a double bar line.

*cresc.*

The third system of musical notation consists of three measures. The treble clef staff features a prominent crescendo hairpin and a melodic line that rises towards the end of the system. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

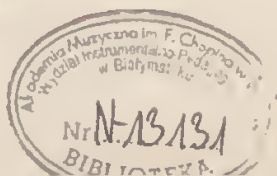
The fourth system of musical notation consists of three measures. The treble clef staff continues the melodic line with a crescendo hairpin. The bass clef staff provides a steady accompaniment. The system concludes with a double bar line.

8  
*sf dim.*  
*p una corda*

*pp accel.*

*sempre dimin.*

8  
*poco sf calando*  
*p*  
*Pausa.*  
*dim.*  
*pp*  
*calando e dim.*  
*ppp*  
*Ped. al Fine.*





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